## SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

## EVENT REPORT

| NAME OF THE EVENT: Surrealist Automatism- An Art workshop with Ms. Akshita |  |  |  |
| :--- | :--- | :--- | :--- |
| DATE | DEPARTMENT | COMMITTEE/SOCIETY | COORDINATORS NAME |
| 25 February 2021 | FAA | Leonci Art Society in <br> collaboration with <br> Promethean, the Art Society of <br> Shaheed Bhagat Singh College | Mr. Arvind Meena, Gaurav <br> Singh, Nitya Bhasin |
| TIME | VENUE | NUMBER OF <br> PARTICIPANTS | NATURE: Outdoor/Indoor; <br> online/offline/hybrid |
| 4:00 P. M. - 5:00 P.M. | Online Event: <br> Google Meet | Online |  |
| FINANCIAL <br> SUPPORT/ASSISTANCE <br> (if any): | N/A |  |  |

## BRIEF INFORMATION ABOUT THE ACTIVITY

| TOPIC/SUBJECT OF <br> THE ACTIVITY | Comic Strips as Journal Entry |
| :--- | :--- |
| OBJECTIVES | To teach how to create comic strips and capture essence of <br> different situations. Students can use this medium to journal <br> their experiences, emotions, opinions and thinking. |
| METHODOLOGY | The workshop was conducted on the platform Google Meet. <br> Towards the end, a Questions and Answers round was <br> conducted, and Ms. Akshita talked about her own style of art, <br> how she developed it and expressed what art meant to her. |
| INVITED SPEAKERS <br> WITH AFFLIATION <br> DETAILS <br> (IF ANY) | Ms. Akshita <br> Freelance Artist <br> Instagram- @ journalxowl |
| OUTCOMES | Students created comic strips about things that motivate and <br> inspire them. They were instructed and given general guidelines <br> while the instructor demonstrated her procedure. Each comic <br> strip was unique. |

PROOFS \& DOCUMENTS ATTACHED (Tick mark the proofs attached):

| 1 <br>  <br> Letters | 2 <br>  <br> Name of participants | 3 <br> Video clip | 4 <br> Photos <br> $\sqrt{2}$ | 5 <br> Feedback <br>  <br> analysis |
| :---: | :---: | :---: | :---: | :---: |
| News clip <br> with details | 7 <br> Sample Copy of the <br> Certificate | 8 <br> Posters/ <br> Invites <br> $\sqrt{2}$ | 9 <br> Event report <br> Attested by <br> Event <br>  <br> IQAC <br> Coordinator | Any other <br> document |


| IQAC Document No: | IQAC/SVC/2020-21/FAA/Leonci/05 | Criterion No: 3 and 5 |
| :--- | :--- | :--- |
| Departmental file no: | FAA/2020-21/Leonci | IQAC file No: 2020-21 |


| NAME OF <br>  <br> SIGNATURE | NAME OF HEAD/ COMMITTEE <br> INCHARGE \& SIGNATURE | IQAC COORDINATOR (SEAL <br> \& SIGNATURE) |
| :--- | :--- | :--- |
| Dr. Arvind Meena | Dr. Arvind Meena |  |

For Reference

| Criterion I | Curricular Aspects (planning <br> \& Implementation) |  | Criterion <br> V | Student Support \& Progression |
| :--- | :--- | :--- | :--- | :--- |
| Criterion II |  <br> Evaluation <br> VI | Governance |  |  |
| Criterion III |  <br> Extension | Criterion <br> VII | Institutional Values \& Best <br> Practices |  |
| Criterion IV | Learning Resources and <br> Infrastructure |  |  |  |

## PROOFS



Workshop Posters


LEONCI ARTSOCIETY
SRIVENKATESWARA COLLEGE, UNIVERSITY OF DELHI


Photos


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 <br> <br> (University of Delhi)}

## Internal Quality Assurance Cell



